OPEN LETTER

A Canadian Journal of Writing and Theory

Home

Current Issue

Contents Pages

History & Mandate

The Editors

Purchases

Acknowledgements

Related Sites

Comments

Open Letter (1965-2013) is a soon to be inactive journal of critical and theoretical discussions of poetics and Canadian culture, written primarily by Canadian writers and artists. LATEST/FINAL ISSUE, Fall 2013.

With a focus on the history of Canadian modernism and postmodernism, including underlying interdisciplinary and multicultural dimensions, *Open Letter* provided a space in which writers, visual artists and literary scholars from various regions and communities within Canada could articulate and discuss with one another theories of art production, criticism, and the cultural role of literature. As a lively and often irreverent supplement to scholarly journals, the journal was a provocative forum for theoretical and critical explorations of contemporary and experimental writing.

Throughout its history, *Open Letter* was known for the questioning roles it plays. An evolving project, in its early days the journal provided access to new feminist and language-centered writing from Quebec, and reviews of books from newly established small presses; it then moved to encouraging writing on previously neglected early postmodern writers.

In its last decades it focused on minority poetics which interrogate the literary dominant -- ideologically self-aware poetics often with intersections among Marxist, racial, gender, ethnic and/or regional ideologies. *Open Letter* remained an open space for those artists who would unsettle the evolving conventions and privileges of Canadian writing and related representations.

More than a hundred BACK ISSUES are available for purchase, except if marked as 'OP' in the listing of Contents Pages.

Home - Penultimate Issue - Contents Pages - - - History & Mandate - The Editors - - - Purchases - Acknowledgements - Related Sites -

Webpage designed by Margaret Toye, and maintained by Frank Davey

Last updated October 22, 2013

© 1965-2013 *Open Letter*